Out At The Prairie's End

M.9355
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Lyrics by
JACK SCHOLL
Music by
JEAN SCHWARTZ

from
The Trem Carr
All-Talking Feature
"*The* LAND *of*
MISSING MEN"
Starring
BOB STEEL
Released by
TIFFANY PRODUCTIONS
INC.

FEIST
"NU-STYLE"
MULTI-PART
EDITION
Including
Solos or Duets for
SAXOPHONES
(*And Other E♭ B♭ & C Instruments*)
TENOR BANJO
HAWAIIAN GUITAR
Accompaniments for
BANJO *and* GUITAR
(*by Lettered Chords*)
and
UKULELE
TRADE MARK
"ALL-IN-ONE"

RADIO MUSIC COMPANY INC. NEW YORK U.S.A.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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LIBRARY

Tenor Banjo Solo* (Universal Notation)

Out At The Prairie's End

By JACK SCHOLL and JEAN SCHWARTZ

Arr. by Ralph Colicchio

Moderato

p F Dmin F Db Db Db F Amin Caug C

D9 C7 Gmin Dim *p-f* Bb F F Dmin Faug Bb

F Caug F Fmin C C Amin C Amin C7 F Bb

F F Dmin Faug Bb F Caug F Fmin C C Amin C Amin C7 F Bb

F F7 Bb Bbmin G F F A Dmin Dmin

G9 G7 G7 G9 C7 Gmin Dim Bb F F Dmin Faug Bb

F Caug F Fmin C Gmin F F Cmin D G7 G7 C C7 F Amin Dmin 1. F Gmin F 2.

Hawaiian (Steel) **Guitar Solo*** (A Tuning E A E A C♯ E)

Arr. by Ralph Colicchio

Moderato

p Db Db F Db F gliss

D C *p-f* Bb F Bb gliss

F C Bb F Bb gliss

F C Bb F Bb gliss

G G C Bb F Bb gliss

F F C Bb 1. 2.

* Introduction and Vamp omitted

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Out At The Prairie's End

✧ Fox Trot Song ✧

Lyric by
JACK SCHOLL

Music by
JEAN SCHWARTZ

Moderato

f

When
Be -

Actual → F Dmi F Db7 F Db7 F F6 E7
(See note below*)
Transposed G Emi G Eb7 G Eb7 G G6 F#7

all my dai - ly work is done__ And the world has gone to rest I
side my camp-fire all a - lone__ There I live in mem-o - ry Of

Ami passing Ami7 D7 Cdim7 C G7 C7 Gmi Gdim7
Bmi Bmi7 E7 Ddim7 D A7 D7 Ami Adim7

look be - yond the set - ting sun___ Then I hear the call of the West:___
all the plac - es I have known_ There is one that's call-ing to me:___

**Small Ukulele diagrams are optional if played without Piano

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LETTERS *ABOVE* DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR or BANJO ACC. WITH PIANO

LETTERS *BELOW* DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE

TUNE UKULELE or BANJO-UKE G C E A

4

CHORUS

F G | B♭ C | F G | Dmi Emi | F+ G+ | F G | B♭ C | F G | C+ D+ | F G | Fmi Gmi

Out in the o - pen spac - es, Lone - ly the hours I'll spend,

p-f

C D | Ami Bmi | F G | Ami Bmi | C7 D7 | F G | B♭ C | F G | Dmi Emi

I'll find my des - tin - a - tion, 'Way out at the Prai - rie's End

F G | B♭ C | F G | Dmi Emi | F+ G+ | F G | B♭ C | F G | C+ D+ | F G | Fmi Gmi

Where flow - ers lift their fac - es, Each bud and bee's your friend,

C D | Ami Bmi | C D | Ami Bmi | C7 D7 | F G | B♭ C | F G | F7 G7

It's heav - en's own cre - a - tion, 'Way out at the Prai - rie's End.

B♭ C | B♭mi+6 Cmi+6 | F G | B♭ C | F G | A7 B♭

Na-ture's beau-ty will un - rav - el as I tra-vel on my way___

Dmi Ami | G7 A7 | A7-5 D7 | Gmi Ami | Gdim7 Adim7

With a dif-f'rent eye I'll view life__ I'll live a new life ev-'ry day___

F G | B♭ C | F G | Dmi Emi | F+ G+ | F G | B♭ C | F G | C+ D+ | F G | Fmi Gmi

When I seek bet-ter plac - es, I know I can de - pend,

C D | Gmi Ami | F G | D7 E7 | G7 A7 | C7 D7 | 1 F G | Ami Bmi | Dmi Emi | F+ G+ | 2 F G | Gmi7-5 Ami7-5 | F G

On find-ing con-so - la-tion, 'Way out at the Prai-rie's End. End.___

A Waltz Song You'll Love To Sing And Play!

UKULELE MOON

by Benny Davis & Con Conrad

CHORUS

Life was just a dream By a sil - ver stream

Un - der - neath the U - ku - le - le Moon;

Love - light in your eyes, It was par - a - dise,

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

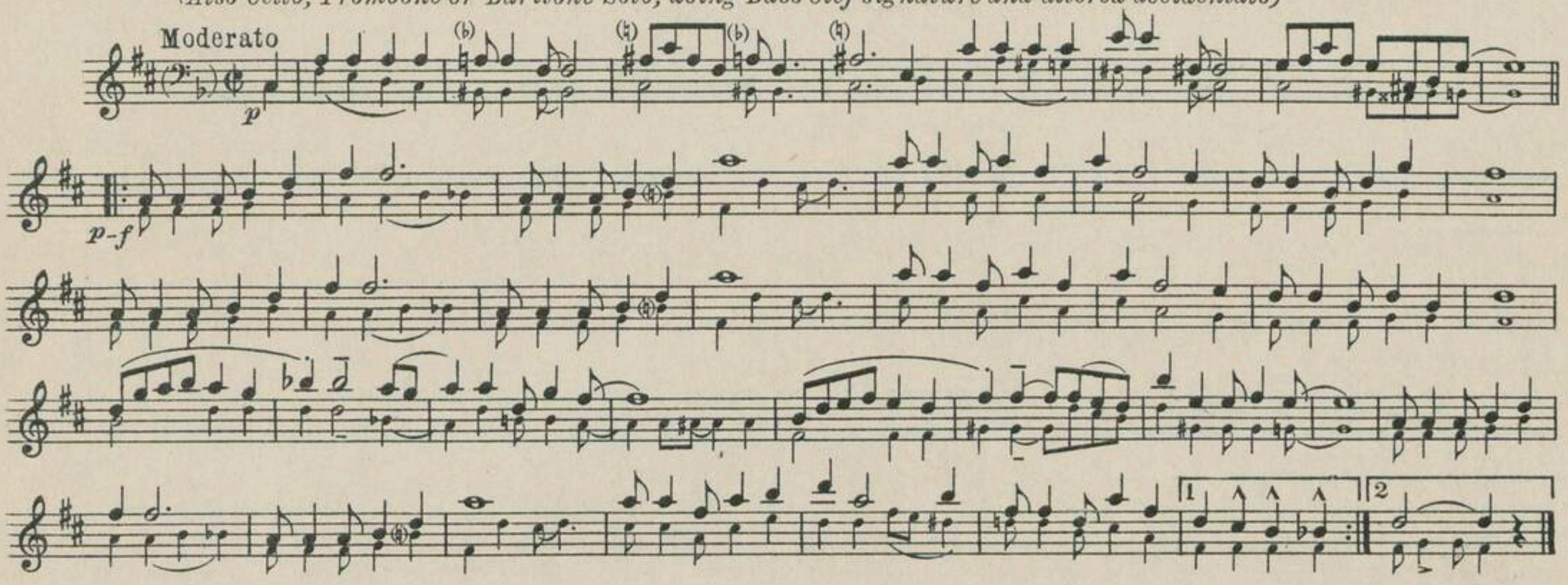
Out At The Prairie's End

(Saxophone Parts*)

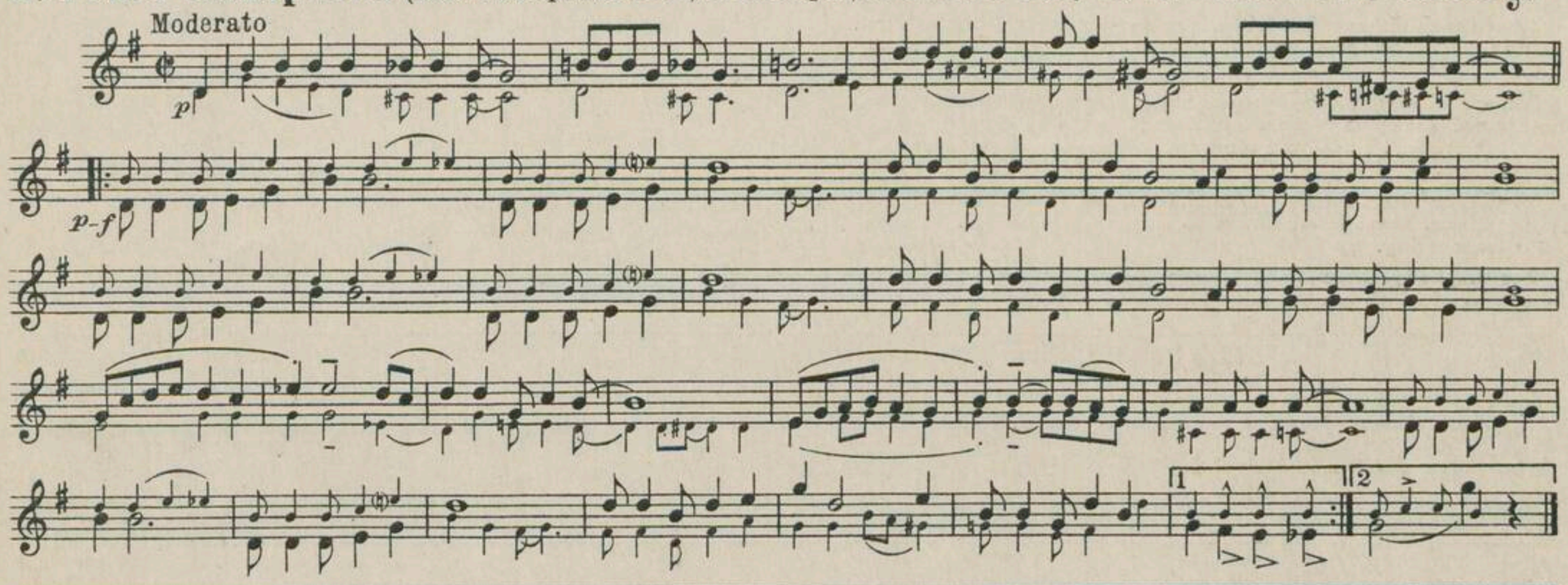
(Play Large Notes for Solo – Small Notes for Duet)

By JACK SCHOLL
and JEAN SCHWARTZ
Arr. by Frank E. Barry

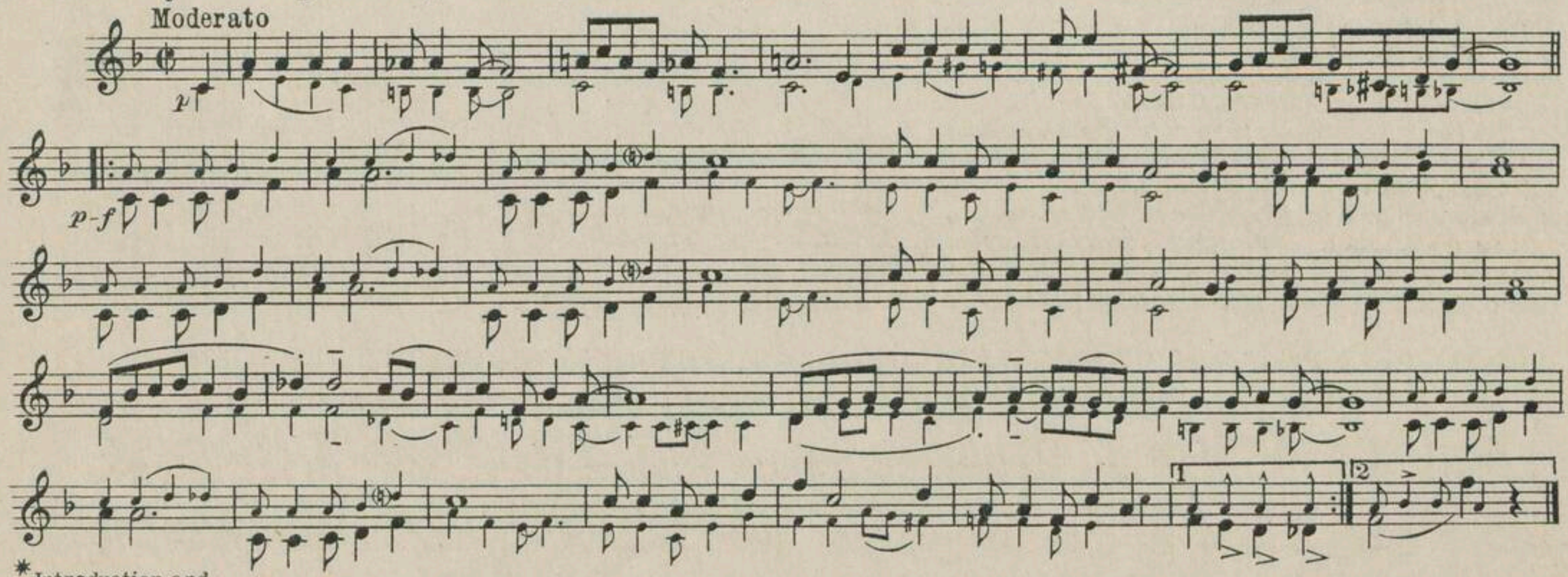
E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)
(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)



B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument — Trombone in 𝄞)



C Melody Saxophone (Also C Soprano – Violin, Flute, Oboe or any "C" Instrument)



* Introduction and Vamp omitted

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There IS Something New Under The Sun!

Here It Is →

FEIST "NU-STYLE" MULTI-PART EDITION
Including
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TENOR BANJO
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Accompaniments for
BANJO *and* GUITAR
(by Lettered Chords)
and
UKULELE
TRADE MARK
"ALL-IN-ONE"

FEIST "NU-STYLE" MULTI-PART EDITION

Of Popular "Feist" Songs

What This "Nu-Style" Feist Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E♭ Alto Solo (large notes) with Duet (small notes)
Can also be used for E♭ Baritone Saxophone, E♭ Clarinet, Alto Clarinet, or any instruments in E♭.

B♭ Tenor Solo (large notes) with Duet (small notes)
Can also be used for B♭ Soprano Saxophone, B♭ Trumpet, B♭ Clarinet, or any instruments in B♭.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

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Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.

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Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

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Look For The Shield Trade-Mark** (Illustrated Above) **On The Title Page